

GRAND TRIO

Pour Violoncelle, Violon,
et Alto,

COMPOSÉ ET DÉDIÉ

à Son Altesse Monseigneur le Prince

ANTOINE RADZIVIL,

PAR

Bernard Romberg,

Œuvre 8.

Prix 5^f.

A PARIS

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Allegro.

TRIO.

A musical score for Violino Trio, page 2, marked Allegro. The score is written for three violins in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamic markings and articulations. The first staff begins with a piano (p) marking and a series of eighth notes. The second staff has a forte (F) marking. The third staff has piano (p) markings. The fourth staff includes a trill (tr) and a forte (F) marking. The fifth staff has a piano (p) marking. The sixth staff has a first ending bracket (1) and a trill (tr). The seventh staff has a trill (tr). The eighth staff has a piano (p) marking and a crescendo (cres) marking. The ninth staff has a piano (p) marking and a pianissimo (pp) marking. The tenth staff has a first ending bracket (1) and a piano (p) marking. The eleventh staff has a sforzando (sf) marking. The twelfth staff has a piano (p) marking and a crescendo (cres) marking. The thirteenth staff has a forte (F) marking and a piano (p) marking. The score ends with a page number 499.

499

VIOLENO.

A musical score for Violino, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features a variety of musical techniques including trills (tr), slurs, and dynamic changes. The dynamics range from piano (p) to fortissimo (ff). The score is written in a single system, with the music flowing across the staves. The final measure of the piece is marked with a double bar line.

Dynamic markings and other annotations include:

- Staff 1:** *F*
- Staff 2:** *F*
- Staff 3:** *P*
- Staff 4:** *tr*, *F*
- Staff 5:** *tr*, *tr*, *tr*, *tr*, *2*, *p*
- Staff 6:** *F*, *p*
- Staff 7:** *p*
- Staff 8:** *F*, *p*
- Staff 9:** *p*
- Staff 10:** *mF*, *F*, *PP*, *tr*
- Staff 11:** *tr*, *cres*, *F*
- Staff 12:** *p*, *F*

LENTO.

This musical score for Violino is written in 3/8 time and features a variety of musical textures and dynamics. The notation includes eighth and sixteenth notes, often beamed together, and frequent use of slurs and ties. Dynamics such as *mF* (mezzo-forte), *P* (piano), and *F* (forte) are indicated throughout. Trills (*tr*) are used as ornaments in several measures. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece concludes with a double bar line.

VOLINO ..

5

Minuetto vivace

Minuetto vivace musical score for Violino. The score consists of eight staves of music in 3/4 time, key of B-flat major. Dynamics include mF, F, P, and pp. The piece ends with a double bar line and repeat signs.

TRIO

Trio musical score for Violino. The score consists of five staves of music in 3/4 time, key of B-flat major. Dynamics include F, p, and tr. The piece ends with a double bar line and repeat signs.

Rondo.

Violino score for Rondo, measures 1-49. The score is written in treble clef, common time (C), and features a key signature of one flat (B-flat). The music is characterized by a continuous eighth-note pattern in the right hand, often with slurs and ties. The left hand provides harmonic support with various chords and single notes. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a double bar line and the number 499.

Measures 1-49. Dynamics: *p*, *pp*, *mf*, *f*. First and second endings are marked.

VIOLINO.

7

meza voce

F

3

p

mF

F

meza voce

I

p

F

p

1

2

4

p

PP

FF

sf

p

F

499

VIOLINO.

Rondo.

A musical score for Violino, titled "Rondo." The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present, including "p" (piano), "pp" (pianissimo), "mf" (mezzo-forte), and "f" (forte). The score is crossed out with a large diagonal line from the top-left to the bottom-right. The page number "499" is visible at the bottom center.